

Stories for lipreading



Guidelines for 'Stories for Lipreading' authors

Even if you're an experienced writer, writing for lipreading has some special requirements. Lipreading is challenging at the best of times: we don't want to make it impossible! So, below are a few guidelines as to what we will look for in a successful 'Story for Lipreading'. Please have a look, to give your story the best chance of being selected for our website, and don't hesitate to [contact us](#) if you have any queries.

We require:

- Clear and gripping plot or narrative (e.g. thrillers or detective fiction, adventure stories, romances – but other genres are very welcome.)
- Realistic characters and setting (so that lipreaders can relate what they are interpreting to recognisable contexts).
- No fantasy or sci-fi ('otherworldly' ideas and made-up vocabulary are hard for lipreaders to reconcile with known English vocabulary, which they are trying to recognise.)
- No gratuitous violence.
- Straightforward narrative technique (flashbacks and multiple narrators are hard for lipreaders to follow.)
- Accessible, everyday vocabulary.
- Wide-ranging appeal (i.e. enjoyable for men and women with a wide range of ages and interests.)

We will consider stories of up to 700 words, but we will edit most of our stories to approximately 500 words, in order to make a single-episode film of 4-5 minutes when the story is read aloud at a clear, steady pace. We will not consider stories longer than 700 words.

Please see the [Info for Authors](#) page on our website for further information, including the [Terms and Conditions for Writers](#) and the [Submission Form](#).

We are always happy to hear from you if you have any queries, ideas for new stories or just want to share your ideas about the website, so don't hesitate to [contact us](#).

Contact: info@storiesforlipreading.org.uk