

Stories for lipreading



Guidelines for 'Stories for Lipreading' authors

Even if you're an experienced writer, writing for lipreading has some special requirements. Lipreading is challenging at the best of times: we don't want to make it impossible! So, below are a few guidelines as to what we will look for in a successful 'Story for Lipreading'. Please have a look, to give your story the best chance of being selected for our website, and don't hesitate to [contact us](#) if you have any queries.

We require:

- Clear and gripping plot or narrative (e.g. thrillers or detective fiction, adventure stories, romances – but other genres are very welcome.)
- Realistic characters and setting (so that lipreaders can relate what they are interpreting to recognisable contexts).
- No fantasy or sci-fi ('otherworldly' ideas and made-up vocabulary are hard for lipreaders to reconcile with known English vocabulary, which they are trying to recognise.)
- No gratuitous violence.
- Straightforward narrative technique (flashbacks and multiple narrators are hard for lipreaders to follow.)
- Accessible, everyday vocabulary.
- Wide-ranging appeal (i.e. enjoyable for men and women with a wide range of ages and interests.)
- Up to 1,000 words, but shorter submissions will be welcome. (We are looking for stories that take approximately 3 to 10 minutes to read aloud, at a steady, clear pace. Long stories - over 500 words - will be split into several films or 'episodes' of approximately 3 minutes, to enable lipreaders to enjoy your work in easily navigable sections.)

Please see the [Info for Authors](#) page on our website for further information, including the [Terms and Conditions for Writers](#) and the [Submission Form](#).

We are always happy to hear from you if you have any queries, ideas for new stories or just want to share your ideas about the website, so don't hesitate to [contact us](#).

Contact: info@storiesforlipreading.org.uk