



S. Bee – ‘A Fresh Start’, ‘Afternoon Off’, ‘Not Another Verity’, ‘That’s My Room!’, ‘The Holiday-Makers from Hell’, ‘The Wrong Candidate’, ‘Welcome Home!’ and ‘Words of Wisdom’

About S. Bee

S. Bee is happily married and lives in West Yorkshire. She has had letters, opinion pieces and poetry published in a wide range of UK national magazines. In 2011, she set up her own short story email critique group, Fiction Addiction. It's still going strong today!

S. Bee's short stories have appeared in *My Weekly*, *Your Cat*, *The Weekly News*, *Take a Break's Fiction Feast*, *Prima*, *Ireland's Own*, *YOU* (South Africa) and *Fast Fiction* (Australia). For information about more stories by S. Bee and other writers, see www.ryecorn.orgfree.com

Jan Church – ‘A Golden Elephant on an English Hill’ and ‘Jonas Hanway and his ‘Portable Roof’

About Jan

Jan says: 'My literary output is usually confined to comic verse for the family (with the occasional more serious offering) but I do enjoy researching and writing about oddities, usually with a historical or archaeological theme.'

Nick Coe – ‘A Grand Day Out’

About Nick

Nick gets writer's block drafting a shopping list for Sainsbury's (and occasionally even Aldi) so he much prefers to read and discuss the efforts of others. He has been excluded from his wife's reading group because he actually wants to talk about the book. Five years ago he co-founded Hampshire's first reading group for hearing impaired people, in association with the local lip-reading tutor and her class. Its success proves that book groups can work, even with a token man.



Anne Colledge – ‘Gadgets’, ‘The Phone Call’ and ‘The Train Journey’

About Anne

Anne loves writing. Her children's books, *Falling into Fear* and *Northern Lights* have deaf heroes. She taught deaf children for 30 years and is now deaf herself. She loves kayaking.

To discover more about Anne's work and to find a link to her blog, visit <http://annecol.webplus.net>

Peter Dean – ‘A Perfect Day’ and ‘Sunglasses’

About Peter

Peter writes: I am a 54 year old man who has been writing for pleasure and publication since 1989. I have had over 200 poems published in various publications along with stories in *Dream Catcher* and *Cambridgeshire County Life Magazine*.

I enjoy gardening and also write a garden page for *County Life Magazines*. You can also find my stories on the web, the latest site being storiesforlipreading.co.uk

Michael Edwards - ‘A Special Wash’, ‘Biscuit Tins and Sandcastles’, ‘The Wardrobe’, ‘Marmalade Sandwiches’, ‘Pigswill’, ‘Pipe Troubles’, ‘Saturday Morning Pictures’ and ‘Where’s Joe?’

About Michael

Michael has no pretensions about being an author, despite spending many years as a “technical writer” producing lengthy instruction manuals that no one ever bothered to read! He trusts that these short memories of childhood might give just a little more pleasure than his earlier works. Michael has some skills himself in lip-reading, and finds them of enormous benefit in everyday life.



Carrie Hewlett – ‘A New Order’ and ‘A Second Chance’

About Carrie

Carrie lives in the West Country where she happily combines her interests of writing, astrology, the theatre, and growing her own fruit and vegetables! Her stories have been appeared in *My Weekly*, *The People's Friend*, *The Weekly News*, *Ireland's Own*, *YOU* (South Africa), *Fast Fiction* (Australia) and *Allas* (Sweden). She has also written a children's book and is hoping to put together a blog. She is delighted to offer her stories to Stories for Lipreading.

Alva Holland – ‘The E is Silent’

About Alva

Alva is an Irish writer from Dublin, who was first published by *Ireland's Own Winning Writers Annual* in 2015. Three times a winner of Ad Hoc Fiction's weekly flash competition, her stories feature in *The People's Friend*, *Firefly Magazine*, *Microcosms Fiction*, *Stories for Homes*, *Ellipsis Zine* and *Zero Flash*.

Twitter: @Alva1206

Jean Hulme – ‘White Lilies and Pink Carnations’ and ‘Final Encounter’

About Jean

Jean says: 'In 2013, I joined a creative writing class after hearing loss forced me to retire from my work as a Speech and Drama teacher and spoken word examiner. At that time, I also found the enormous benefits lipreading classes offered. I am delighted to be able to offer my stories to this wonderful website and hope you will enjoy them.'

Jean's first novel, 'Crash' by JM Hulme, was published in October 2018.

Jean's website is www.jmhulme.com



Pat Kelly – ‘About A Story’, ‘Buddha’s Revenge in the Garden of Zen’, ‘The Last One’ and ‘Waiting’

About Pat

Pat Kelly is a retired barrister whose hobbies, apart from writing, are painting, reading and travel, as well as socialising with friends and family. She writes: 'As a lawyer, I had to produce legal opinions and other formal documents and, when I retired, I wanted to write more imaginatively and informally: to write for pleasure. About six years ago, I started to attend creative writing classes and found writing and the classes inspiring and addictive. I like to write short stories and poetry.'

Sarah Lovett – ‘Dogs Will Be Dogs’, ‘Lies in the Sand’, ‘The Magic Skirt’ and ‘Picture Perfect’

About Sarah

Sarah says: 'I belong to a U3A writing group which is great fun. My short stories have been published in *The People's Friend*, *Fiction Feast*, *Scribble*, and *Let's Talk* magazines. Since retirement, I spend my time looking after my horse, walking by the sea, learning to play the flute and, of course, writing.'

Bruce Maddick – ‘Taking the Reins’

About Bruce

Bruce says: 'I first worked as a sub editor on the Birmingham Post, and I then practised as a barrister for 35 years. I'm now retired. We're lucky to live in Romsey in Hampshire, where we have been for over 40 years. I was an enthusiastic if not very good jogger until my knees gave out. But that hasn't stopped me continuing to walk, especially in the mountains.'



Gill Rogers – ‘A Little Jaunt in the Countryside’, ‘Is it true what they say...?’, ‘Love is Blind’, ‘Look what the cat dragged in’ and ‘On a Roll’

About Gill

Gill has always enjoyed writing and, like all aspiring authors, hopes one day to write that elusive best-seller. However, in the real world, music is her first love and she has been an amateur musician for almost 50 years. Recently retired from working life in the NHS, (previously serving in the Royal Air Force), she hopes to spend more time with her grandchildren and, obviously, to do more writing.

Sherri Turner – ‘Flood Damage’, ‘If I Had a Hammer’, ‘Physical Jerks’, ‘Safety Pins’, ‘Swap Your Life’ and ‘The Man on the Bus’

About Sherri

Sherri Turner was brought up in Cornwall and now lives in Surrey with her husband. She has had numerous short stories published in women's magazines in the UK and abroad (under the pseudonym Bernadette James) and has won prizes in competitions for both poetry and short fiction.

Her stories have also appeared in a number of anthologies. She tweets at @STurner4077.

Kath Whiting - ‘Playing with Fire’ and ‘Unscheduled’.

About Kath

Kath writes romance-infected short stories and microfiction. Her work has been published in *Schooldays* (a Paper Swans Anthology) and *The New Writer* magazine and she once won the Winchester Discovery Centre short story slam. She's currently in an on-off relationship with a half-written novel. When she's not writing, Kath can be found drawing, dancing and enjoying the colour green, sometimes simultaneously.

This is her blog site: <http://kathwhiting.blogspot.co.uk>

Stories for Lipreading - About our Authors



Barrie Wickens - 'After Lunch, She Rested', 'A Whizz-Bang Job', 'Murmuration', 'The Angel of the North', 'The Gentleman's Relish', 'The Sound of Maroons' and 'The Tale of a Man's Scarf'.

About Barrie

Barrie enjoys writing poetry and the occasional short story. He must enjoy writing as, like all teachers of lipreading to adults, he has to prepare his own lessons! He has recently joined a Creative Writing class and hopes to write more for Stories for Lipreading.