

# Stories for Lipreading

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## [The Man on the Bus by Sherri Turner - Setting the Scene](#)

As the story unfolds it becomes clear that, three months ago, Gemma was the victim of an assault. We do not know the details and she has been unable to give a description of her attacker to the police. Since then she has been reluctant to leave her home. Now she is attempting a bus journey.

### Helpful Vocabulary and Phrases

The man sitting opposite on the bus was middle-aged and balding  
Checked shirt had a white collar  
Heartbeat  
Left-hand neighbour was younger  
Ill-fitting earpiece  
It could have been him  
Scanned the aisle, her gaze  
Settling on the men  
All their details, just in case  
Officer  
One ear bigger  
A scar  
For sure  
Actually said  
It was dark  
Element of resignation  
That isn't much to go on  
The sentence had tailed off  
The end of her street  
Locked the door  
The second time  
Hand the money to the male assistant  
For years  
Smiled  
Victim support counsellor  
Got off at the next stop and started to run  
Heard  
Getting a good description  
Her keys in her bag  
It wasn't safe  
Feel their presence  
To startle you  
All her cards  
Retreated to the end  
Disheartened  
Guilt

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And he sauntered off  
Locked and bolted  
Her heart