

Stories for Lipreading



[White Lilies and Pink Carnations by Jean Hulme - Setting the Scene](#)

Millie Jones is working as a Saturday girl in a flower shop when Tom Osbourne, son of a local politician and factory owner, comes in to place an order. She is bowled over by the handsome young man and disappointed when her employer tells her she thinks Tom is 'out of her league'. But some months later, when she finds herself in the same night club as Tom, she begins a web of deceit.

Helpful Vocabulary and Phrases

This story has been split into two episodes.

Episode One

Burning into her soul
And handed her the money
Stomach
It somersaulted
She gazed after him, lost for a moment in time
Earth calling
Employer in a sing-song voice
Mrs Wilmot
Mother's birthday
Peered over Millie's shoulder
Young lady
Factory on Ryland Place
Eton
Cambridge
She said sadly

Girlfriend
Girly night out at a club in town
Hey girls, check out the talent
Her heart flipped
Exactly the same time
The girl sitting next to her
Her heart raced
Dawsons' party
I recognised you
The one that sent her stomach into spasm
Are you still at uni?
Otherwise unemployed
Blurted out, 'St Andrews,'

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Wills and Kate
Sensitive
Out of her depth
Trying to deflect the conversation
My dad
Let's dance

Episode Two

Side-stepping
Expect to be invited to meet her parents
Council house home
Googled
Car factory
To drop her off
Saturday
Marks and Sparks
Twigged
To give Dad a file he needs to look at
Come in and meet the folks
They'd give me hell
Reluctantly
Ushered her inside
Heels sank
To greet her
Shake hands
Ok, darling
Let me out of here
Clasped the door handle

She'd dug herself in so deeply
Lies
A text
Dreadful
She hated herself

Yes, certainly
Written a card
ASAP
Deliver
High Street